



មូលនិធិសម្រាប់ការចម្លងឯកសារខ្មែរ

N° F.E.M.C. 47.I.1

ស្រុក..... ខេត្ត.....

លេខរៀង 8.04.03.03 Provenance វិមានបាវ

Type du document
☒ សាស្ត្រ ☐ រាង ☐ ក្រាង
☒ អក្សរមួយ ☐ អក្សរច្រើន ☐ អក្សរមួយ ឡើង

Identification
 ឈ្មោះ វិមានបាវ
 តួអក្សរ វិមានបាវ

Category
 I- ឯកសារប្រភេទ
☒ I. 1 ច្បាប់ប្រជា ☐ I. 2 ច្បាប់ប្រជា ☐ I. 3 ឯកសារប្រជា

II- ឯកសារប្រជា
☐ II. 1 ប្រជាប្រជា ☐ II. 2 ឯកសារប្រជា

III- ឯកសារប្រជា
☐ III. 1 ប្រជាប្រជា ☐ III. 2 ប្រជាប្រជា ☐ III. 3 ប្រជាប្រជា
☐ III. 4 ប្រជាប្រជា ☐ III. 5 ប្រជាប្រជា ☐ III. 6 ប្រជាប្រជា

IV- ប្រជា
☐ IV. 1 ប្រជា ☐ IV. 2 ប្រជា

V- ឯកសារប្រជា
☐ V. 1 ប្រជាប្រជា ☐ V. 2 ប្រជាប្រជា ☐ V. 3 ប្រជាប្រជា

VI- ឯកសារប្រជា
☐ VI. 1 ប្រជា ☐ VI. 2 ប្រជា ☐ VI. 3 ប្រជា
☐ VI. 4 ប្រជា ☐ VI. 5 ប្រជា ☐ VI. 6 ប្រជា

VII- ប្រជា
☐ VII. 1 ប្រជា ☐ VII. 2 ប្រជា

Description
 ទំហំ ៣៥ x ៤,៨ ចំនួនរៀង 14 លេខ ប្រជា 1-4
 1-8

Etat de conservation
☒ គ្រប់គ្រង ☐ គ្រប់គ្រង ☐ គ្រប់គ្រង
☒ គ្រប់គ្រង ☐ គ្រប់គ្រង ☐ គ្រប់គ្រង

Classification et références photographiques
 លេខរៀង 175 ចំនួនរៀង 100
 រៀង 16.03.196 Exposition 16.03.196

Observations
 រៀង 16.03.196



FONDS POUR L'ÉDITION DES MANUSCRITS DU CAMBODGE

N° F.E.M.C. 47.I.1

Liasse n°..... Nombre de liasses 1 in 1

N° du Manuscrit 8.04.03.03 Provenance វិមានបាវ

Type du document
☒ Sutra ☐ Vien ☐ Kraing
☒ Écriture Mol ☐ Écriture Chrieng ☐ Mol Chrieng

Identification
 Titre វិមានបាវ
 Date E. B. 16.03.196 Date A. D. 16.03.196

Category
☒ I. 1 Codes de conduite ☐ I. 2 Proverbes ☐ I. 3 Contes religieux

II- Textes d'agrément
☐ II. 1 Romans classiques ☐ II. 2 Contes moraux

III- Textes Religieux
☐ III. 1 Philosophie ☐ III. 2 Sutra ☐ III. 3 Vinaya (Discipline)
☐ III. 4 Abhidharma ☐ III. 5 Jataka ☐ III. 6 Anisang

IV- Histoire
☐ IV. 1 Biographies ☐ IV. 2 Textes historiques

V- Textes Traditionnels
☐ V. 1 Récits Traditionnels ☐ V. 2 Codes anciens ☐ V. 3 Textes de Méditations

VI- Manuels Traditionnels
☐ VI- 1 Astronomie ☐ VI- 2 Médication ☐ VI- 3 Yantra
☐ VI- 4 Magie ☐ VI- 5 Construction des maisons ☐ VI- 6

VII- Pali ☐ VIII- Autre

Description
 Dimension en cm 36,5 x 4,8 Nbre. d'ôles 17 Pagination 1-7
 1-8

Etat de conservation
☒ Bon état ☐ État médiocre ☐ Nettoyage
☒ Nouveau cordon ☐ Nouveau ais ☐ huilage

Classification et références photographiques
 Type de film Technical pan N° du film 175 Nombre de vues 100
 Date prise de vue 16.03.196 Exposition 16.03.196

Observations
 Liasse N° 4,5

FEMC

44

1/6

Handwritten text in a script, likely Kannada, on a palm leaf. The text is arranged in several lines. The first line is partially obscured by the circular labels. The second line appears to be a title or a heading. The third line contains a small circular symbol followed by text. The fourth line continues the text. The fifth line is a longer sentence. The sixth line is a shorter sentence. The seventh line is a longer sentence. The eighth line is a shorter sentence. The ninth line is a longer sentence. The tenth line is a shorter sentence. The eleventh line is a longer sentence. The twelfth line is a shorter sentence. The thirteenth line is a longer sentence. The fourteenth line is a shorter sentence. The fifteenth line is a longer sentence. The sixteenth line is a shorter sentence. The seventeenth line is a longer sentence. The eighteenth line is a shorter sentence. The nineteenth line is a longer sentence. The twentieth line is a shorter sentence. The twenty-first line is a longer sentence. The twenty-second line is a shorter sentence. The twenty-third line is a longer sentence. The twenty-fourth line is a shorter sentence. The twenty-fifth line is a longer sentence. The twenty-sixth line is a shorter sentence. The twenty-seventh line is a longer sentence. The twenty-eighth line is a shorter sentence. The twenty-ninth line is a longer sentence. The thirtieth line is a shorter sentence. The thirty-first line is a longer sentence. The thirty-second line is a shorter sentence. The thirty-third line is a longer sentence. The thirty-fourth line is a shorter sentence. The thirty-fifth line is a longer sentence. The thirty-sixth line is a shorter sentence. The thirty-seventh line is a longer sentence. The thirty-eighth line is a shorter sentence. The thirty-ninth line is a longer sentence. The fortieth line is a shorter sentence. The forty-first line is a longer sentence. The forty-second line is a shorter sentence. The forty-third line is a longer sentence. The forty-fourth line is a shorter sentence. The forty-fifth line is a longer sentence. The forty-sixth line is a shorter sentence. The forty-seventh line is a longer sentence. The forty-eighth line is a shorter sentence. The forty-ninth line is a longer sentence. The fiftieth line is a shorter sentence. The fifty-first line is a longer sentence. The fifty-second line is a shorter sentence. The fifty-third line is a longer sentence. The fifty-fourth line is a shorter sentence. The fifty-fifth line is a longer sentence. The fifty-sixth line is a shorter sentence. The fifty-seventh line is a longer sentence. The fifty-eighth line is a shorter sentence. The fifty-ninth line is a longer sentence. The sixtieth line is a shorter sentence. The sixty-first line is a longer sentence. The sixty-second line is a shorter sentence. The sixty-third line is a longer sentence. The sixty-fourth line is a shorter sentence. The sixty-fifth line is a longer sentence. The sixty-sixth line is a shorter sentence. The sixty-seventh line is a longer sentence. The sixty-eighth line is a shorter sentence. The sixty-ninth line is a longer sentence. The seventieth line is a shorter sentence. The seventy-first line is a longer sentence. The seventy-second line is a shorter sentence. The seventy-third line is a longer sentence. The seventy-fourth line is a shorter sentence. The seventy-fifth line is a longer sentence. The seventy-sixth line is a shorter sentence. The seventy-seventh line is a longer sentence. The seventy-eighth line is a shorter sentence. The seventy-ninth line is a longer sentence. The eightieth line is a shorter sentence. The eighty-first line is a longer sentence. The eighty-second line is a shorter sentence. The eighty-third line is a longer sentence. The eighty-fourth line is a shorter sentence. The eighty-fifth line is a longer sentence. The eighty-sixth line is a shorter sentence. The eighty-seventh line is a longer sentence. The eighty-eighth line is a shorter sentence. The eighty-ninth line is a longer sentence. The ninetieth line is a shorter sentence. The ninety-first line is a longer sentence. The ninety-second line is a shorter sentence. The ninety-third line is a longer sentence. The ninety-fourth line is a shorter sentence. The ninety-fifth line is a longer sentence. The ninety-sixth line is a shorter sentence. The ninety-seventh line is a longer sentence. The ninety-eighth line is a shorter sentence. The ninety-ninth line is a longer sentence. The hundredth line is a shorter sentence.

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၁။ နဂါး နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍
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 ၈။ နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍
 ၉။ နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍
 ၁၀။ နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍ နဂါးစွဲ၍

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၁၈၇၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ယင်းအား ဝန်ထမ်း
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၁။ နေပျော်စရာ ၁။ နေပျော်စရာ ၁။ နေပျော်စရာ ၁။
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၅။ နေပျော်စရာ ၅။ နေပျော်စရာ ၅။ နေပျော်စရာ ၅။
၆။ နေပျော်စရာ ၆။ နေပျော်စရာ ၆။ နေပျော်စရာ ၆။
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၈။ နေပျော်စရာ ၈။ နေပျော်စရာ ၈။ နေပျော်စရာ ၈။
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